

Disney Branded Television

BIOGRAPHY

CHRIS MORENO

Co-Executive Producer

Chris Moreno is co-executive producer of “Marvel’s Spidey and his Amazing Friends,” the first full-length Marvel series for preschoolers, which follows the adventures of Peter Parker, Gwen Stacy and Miles Morales as they team up with Super Heroes to defeat foes and learn that teamwork is the best way to save the day.

Previously, Moreno served as co-producer and art director on Disney Junior’s Emmy® Award-nominated “Muppet Babies,” a reimagining of the classic animated series, which follows the hilarious playroom antics of a young Kermit the Frog, Piggy, Fozzie Bear, Gonzo, Animal and Summer Penguin.

Prior to his work on “Muppet Babies,” he was the art director on “Legend of the Three Caballeros” on Disney+ and the first season of the animated television series “Xiaolin Chronicles.” He also worked on storyboards for commercials and video games, including 2K Games’ “Mafia II” and “The Darkness II.”

During his time at Disney, he also helped design and oversee the visual style of several projects, including three 22-minute stop-motion holiday specials based on the popular online game “Club Penguin.”

A comics industry veteran for over 20 years, Moreno is the artist of “The Comic Book History of Professional Wrestling,” a nonfiction graphic novel from Ten Speed Press. His work has also appeared in comics such as “WORTH” from Roddenberry Entertainment, Disney’s “Toy Story” for BOOM! Studios, and “World War Hulk: Frontline” for Marvel.

A native of Marlboro, New Jersey, he currently resides with his family in Los Angeles.

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