



Nov. 7, 2022

**ABC ANNOUNCES 2022-2023 MIDSEASON PREMIERE DATES  
FOR NEW AND RETURNING SERIES**

**NEW TUESDAY NIGHT BLOCK KICKS OFF WITH 'THE ROOKIE' AND  
'THE ROOKIE: FEDS' ON TUESDAY, JAN. 3, STARTING AT 8 P.M.,  
FOLLOWED BY SERIES DEBUT OF CRIME DRAMA 'WILL TRENT'  
STARRING RAMÓN RODRÍGUEZ**

**NEW UNSCRIPTED SERIES 'THE PARENT TEST'  
SET FOR REGULAR TIME PERIOD PREMIERE THURSDAY, JAN. 5,  
FOLLOWING SPECIAL PREMIERE IN DECEMBER**

**REALITY POWERHOUSE 'THE BACHELOR' RETURNS  
AS ZACH SHALLCROSS BEGINS HIS JOURNEY TO FIND LOVE  
ON MONDAY, JAN. 23**

**GINA RODRIGUEZ-LED COMEDY 'NOT DEAD YET' KICKS OFF WITH TWO-EPIISODE  
PREMIERE EVENT  
AHEAD OF 'A MILLION LITTLE THINGS' CELEBRATORY FAREWELL SEASON  
STARTING WEDNESDAY, FEB. 8**

**MILO VENTIMIGLIA HEIST DRAMA 'THE COMPANY YOU KEEP' DEBUTS  
FOLLOWING THE RETURN OF 'AMERICAN IDOL'  
BEGINNING SUNDAY, FEB. 19**

ABC announced the 2022-2023 midseason premiere dates today for two new drama series, a new comedy series and a new unscripted series as well as dates for fan-favorite returning series.

A new Tuesday night block begins **TUESDAY, JAN. 3**, with a crossover event when "The Rookie" returns on its new day at 8 p.m. EST, followed by "The Rookie: Feds" at 9 p.m. EST. On their first crossover episodes of the season, "The Rookie" hit a new season high among Adults 18-49 (0.7/5), while "The Rookie: Feds" drew its biggest audience (4.1 million viewers) since its series debut. Joining the night will be new crime drama "Will Trent," starring Ramón Rodríguez in the title role and based on Karin Slaughter's wildly popular bestselling book series.

Multiple Emmy® Award-winning comedy "Abbott Elementary," starring and executive produced by Quinta Brunson, resumes class **WEDNESDAY, JAN. 4**. After just seven days of multiplatform viewing, the second season premiere of "Abbott Elementary" skyrocketed to a 2.43 rating among Adults 18-49, soaring more than four times over its initial Live+Same Day rating. Joining the series that night will be the winter premieres of "Home Economics" and "Big Sky: Deadly Trails."

As previously announced, brand-new unscripted series “The Parent Test” will launch with a special series premiere following the highly anticipated debut of “Beauty and the Beast: A 30th Celebration” on **THURSDAY, DEC. 15**. The series will have its regular time period debut on **THURSDAY, JAN. 5**, after the return of “Celebrity Jeopardy!” hosted by Mayim Bialik; and the night will be capped off with high-octane quiz show “The Chase.” The following night, the Sharks plunge back into the Tank to make more great deals when “Shark Tank” returns **FRIDAY, JAN. 6**. Everyone’s favorite TV family comedies, “The Conners” and “The Goldbergs,” return with all-new episodes **WEDNESDAY, JAN. 11**.

With the most recent season of “The Bachelor” ranking as the No. 1 entertainment series in its two-hour time slot among Adults 18-49, the search for love continues on an all-new season of “The Bachelor,” where Zach Shallcross will begin his journey on **MONDAY, JAN. 23**, joined by the winter premiere of “The Good Doctor.”

Freshman comedy “Not Dead Yet,” starring and executive produced by Gina Rodriguez and adapted from the work of bestselling author Alexandra Potter, will kick off its two-episode premiere event on **WEDNESDAY, FEB. 8**, at 8:30 p.m. EST, then treat viewers to an all-new episode in its regular time period the same night at 9:30 p.m. EST. The series will be joined by the heartfelt premiere of “A Million Little Things,” which will begin its celebratory farewell season.

Thrilling heist drama “The Company You Keep,” starring and executive produced by Milo Ventimiglia, debuts **SUNDAY, FEB. 19**, joining the return of “America’s Funniest Home Videos” and iconic music competition series “American Idol.”

“Station 19” and “Grey’s Anatomy” return with a winter premiere event on **THURSDAY, FEB. 23**; and “Alaska Daily,” starring Hilary Swank as investigative reporter Eileen Fitzgerald, returns **THURSDAY, MARCH 2**.

Below are premiere dates for new and returning shows (all times listed are Eastern/Pacific).

#### **THURSDAY, DEC. 15**

8:00-10:00 p.m. “Beauty and the Beast: A 30th Celebration” (**previously announced**)  
10:00-11:00 p.m. “The Parent Test” (**special series premiere - previously announced**)

#### **TUESDAY, JAN. 3**

8:00-9:00 p.m. “The Rookie” (**new night and time**)  
9:00-10:00 p.m. “The Rookie: Feds” (**new time**)  
10:00-11:00 p.m. “Will Trent” (**series premiere**)

#### **WEDNESDAY, JAN. 4**

9:00-9:31 p.m. “Abbott Elementary”  
9:31-10:00 p.m. “Home Economics”  
10:00-11:00 p.m. “Big Sky: Deadly Trails”

#### **THURSDAY, JAN. 5**

8:00-9:00 p.m. “Celebrity Jeopardy!” (**new night**)

9:00-10:00 p.m. "The Parent Test" (**regular time period premiere**)  
10:00-11:00 p.m. "The Chase" (**new night and time**)

**FRIDAY, JAN. 6**

8:00-9:01 p.m. "Shark Tank"

**WEDNESDAY, JAN. 11**

8:00-8:30 p.m. "The Conners"  
8:30-9:00 p.m. "The Goldbergs"

**MONDAY, JAN. 23**

8:00-10:01 p.m. "The Bachelor" (**season premiere - previously announced**)  
10:01-11:00 p.m. "The Good Doctor"

**WEDNESDAY, FEB. 8**

8:30-9:00 p.m. "Not Dead Yet" (**early series premiere**)  
9:31-10:00 p.m. "Not Dead Yet" (**regular time period premiere - new episode**)  
10:00-11:00 p.m. "A Million Little Things" (**farewell season premiere**)

**SUNDAY, FEB. 19**

7:00-8:00 p.m. "America's Funniest Home Videos"  
8:00-10:00 p.m. "American Idol" (**season premiere**)  
10:00-11:00 p.m. "The Company You Keep" (**series premiere**)

**THURSDAY, FEB. 23**

8:00-9:00 p.m. "Station 19"  
9:00-10:01 p.m. "Grey's Anatomy"

**THURSDAY, MARCH 2**

10:01-11:00 p.m. "Alaska Daily"

New series descriptions are below.

**"WILL TRENT" (Series Premiere) – TUESDAY, JAN. 3 (10:00-11:00 p.m.)**

Based on Karin Slaughter's New York Times bestselling "Will Trent" series, Special Agent Will Trent of the Georgia Bureau of Investigations (GBI) was abandoned at birth and endured a harsh coming-of-age in Atlanta's overwhelmed foster care system. But now, determined to use his unique point of view to make sure no one is abandoned like he was, Will Trent has the highest clearance rate in the GBI.

"Will Trent" stars Ramón Rodríguez as Will Trent, Erika Christensen as Angie Polaski, Iantha Richardson as Faith Mitchell, Jake McLaughlin as Michael Ormewood and Sonja Sohn as Amanda Wagner.

Executive producers are Liz Heldens, Dan Thomsen, Karin Slaughter and Oly Obst. Ramón Rodríguez is a producer. The pilot episode is written by Liz Heldens & Dan Thomsen, and directed and executive produced by Paul McGuigan.

Follow “Will Trent” (#WillTrent) on [Instagram](#), [Twitter](#) and [Facebook](#).

**“THE PARENT TEST” (Special Premiere) – THURSDAY, DEC. 15 (10:00-11:00 p.m.), and THURSDAY, JAN. 5 (9:00-10:00 p.m.)**

Based on a hit Australian television format, “The Parent Test” will explore the many distinctively different parenting styles. From helicopter to child-led parents, 12 families are put under the microscope in the ultimate parenting stress test and will share learnings about emotional hot-button topics that compare the multiple styles of parenting. The families are put through various situations to foster conversations about how each unit operates. Host Ali Wentworth and parenting expert Dr. Adolph Brown moderate these impassioned conversations amongst parents who may have conflicting opinions on how to raise their families, but they all share the common goal of raising happy, healthy children.

“The Parent Test” is produced by Eureka Productions. Chris Culvenor, Paul Franklin, Eden Gaha, Anita Brown and David Tibballs serve as executive producers. Charles Wachter serves as the showrunner and executive producer, and Brian Smith serves as director and executive producer. “The Parent Test” is based on “Parental Guidance,” the hit series on Nine Network in Australia.

Follow “The Parent Test” (#TheParentTest) on [Instagram](#), [Twitter](#) and [Facebook](#).

**“NOT DEAD YET” (Series Premiere) – WEDNESDAY, FEB. 8 (8:30-9:00 p.m. - early debut) and (9:30-10:00 p.m.)**

From creators David Windsor and Casey Johnson (“This Is Us,” “The Real O’Neals”) and starring Gina Rodriguez, “Not Dead Yet” follows Nell Serrano (Rodriguez), a broke and newly single self-described disaster, working to restart the life and career she left behind five years ago. When she lands the only job she can find – writing obituaries – Nell starts getting life advice from an unlikely source. The series is adapted from the book “Confessions of a 40-something F\*\*k Up” by Alexandra Potter.

“Not Dead Yet” stars Gina Rodriguez as Nell Serrano, Hannah Simone as Sam, Lauren Ash as Lexi, Rick Glassman as Edward, Joshua Banday as Dennis and Angela Gibbs as Cricket.

Casey Johnson and David Windsor are creators and executive producers. Also executive producing is Gina Rodriguez, Dean Holland and Wonderland Sound and Vision’s McG, Mary Viola and Corey Marsh. The series is produced by 20th Television, a part of Disney Television Studios.

Follow “Not Dead Yet” (#NotDeadYet) on [Instagram](#), [Twitter](#) and [Facebook](#).

**“THE COMPANY YOU KEEP” (Series Premiere) – SUNDAY, FEB. 19 (10:00-11:00 p.m.)**

A night of passion leads to love between con man Charlie and undercover CIA officer Emma, who are unknowingly on a collision course professionally. While Charlie ramps up the “family business” so he can get out for good, Emma’s closing in on the vengeful criminal who holds Charlie’s family debts in hand - forcing them to reckon with the lies they’ve told so they can save themselves and their families from disastrous consequences. The series is based on the Korean Broadcasting System series entitled “My Fellow Citizens.”

“The Company You Keep” stars Milo Ventimiglia as Charlie, Catherine Haena Kim as Emma, William Fichtner as Leo, Tim Chiou as David, Freda Foh Shen as Grace, James Saito as Joseph, Sarah Wayne Callies as Birdie, Felisha Terrell as Daphne and Polly Draper as Fran.

Executive producers and co-showrunners are Julia Cohen and Phil Klemmer, Milo Ventimiglia and Russ Cundiff (DiVide Pictures), Jon M. Chu and Caitlin Foito (Electric Somewhere), Todd Harthan and Lindsay Goffman (Gratitude Productions). Deanna Harris (DiVide Pictures) is a producer.

Follow “The Company You Keep” (#TheCompanyYouKeep) on [Instagram](#), [Twitter](#) and [Facebook](#).

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