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ONYX COLLECTIVE PRESENTS FIRST LOOK AT HULU'S 'QUEENIE' FROM AWARD-WINNING CREATOR CANDICE CARTY-WILLIAMS

Original Drama Series 'Queenie' To Premiere All Episodes on Friday, June 7, on Hulu, Starring Dionne Brown, Bellah and Samuel Adewunmi

- Today, Onyx Collective announces the original drama **"Queenie,"** based on the bestselling novel by Candice Carty-Williams, is set to premiere **June 7** on Hulu, with all episodes streaming at once.
- First-look images can be found [HERE](#).
- From creator Candice Carty-Williams, the eight-episode series is produced by Further South Productions in association with Lionsgate TV and will stream exclusively on Hulu in the U.S., Channel 4 in the U.K. and the Republic of Ireland, and Disney+ in all other territories.
- The series stars Dionne Brown as the titular lead role of Queenie, Samuel Adewunmi as Frank, and Bellah as Kyazike, marking the rising R&B singer's acting debut.
- Queenie Jenkins is a 25-year-old Jamaican British woman living in south London, straddling two cultures and slotting neatly into neither. After a messy breakup with her long-term boyfriend, Queenie seeks comfort in all the wrong places and begins to realize she has to face the past head-on before she can rebuild. The series is based on the best-selling novel by Candice Carty-Williams.
- Created by Candice Carty-Williams, **"Queenie"** is executive produced by Carty-Williams, who will also serve as showrunner. Non-writing executive producers are Further South's Steve November and Sarah Conroy, with Lisa Walters as co-executive producer and series producer.

About Onyx Collective

Onyx Collective is a premium content brand under Disney Entertainment Television, with programming exclusively available to stream on Hulu in the U.S., Star+ in Latin America and Disney+ in all other territories. Onyx Collective curates globally entertaining stories by creators of color and underrepresented voices, all with a culturally specific point of view, including Oscar®-winning documentary **"Summer of Soul (...Or, When the Revolution Could Not Be Televised),"** **"Reasonable Doubt,"** Emmy® Award-nominated and Peabody Award-winning documentary film **"Aftershock,"** Emmy Award-winning docuseries **"The 1619 Project,"** **"Black Twitter"** (working title), **"Deli Boys,"** **"Drive with Swizz Beatz,"** **"How to Die Alone,"** **"Queenie,"** **"Ring of Fire: The Life of Annie Mae Aquash,"** **"UnPrisoned"** and **"Untitled Sly Stone"** (working title).

The brand's roster of prolific creators also includes Ryan Coogler's Proximity Media ("Black Panther," "Judas and the Black Messiah"); writer and director Destin Daniel Cretton ("Shang-Chi and the Legend of the Ten Rings") and his production company Hisako; writer-producer Jason Kim ("Barry," "KPOP"); Academy Award®-winning filmmaker Joseph Patel ("Summer of Soul (...Or, When the Revolution Could Not Be Televised)"); writer, producer and director Prentice Penny's Penny for Your Thoughts; writer and comedian Natasha Rothwell ("Insecure," "SNL"); Yara Shahidi with her 7th Sun Production Company; and writer-producer Erika Green Swafford and her production company, Chocolate Girl Wonder.

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About Lionsgate

Lionsgate (NYSE: LGF.A, LGF.B) encompasses world-class motion picture and television studio operations aligned with the STARZ premium subscription platform to bring a unique and varied portfolio of entertainment to consumers around the world. The Company's film, television, subscription and location-based entertainment businesses are backed by a 20,000+ title library and a valuable collection of iconic film and television franchises. A digital age company driven by its entrepreneurial culture and commitment to innovation, the Lionsgate brand is synonymous with bold, original, relatable entertainment for audiences worldwide.

About Channel 4

Channel 4 exists to create change through entertainment. Publicly owned yet commercially funded, Channel 4 generates significant and sustainable cultural, economic and social impact across the UK – at no cost to the taxpayer.

The broadcaster's distinctive remit is set by Parliament, and it has a role to represent unheard voices, challenge with purpose and reinvent entertainment. For over 40 years, it has been a British success story, engaging generation after generation of young people.

Through a unique publisher-broadcaster model, Channel 4 commissions its content from the UK independent production sector. Working with around 300 creative companies every year, Channel 4 makes a major contribution to the local, regional and national economy, creating and supporting thousands of jobs and businesses across the country.

In 2020, Channel 4 launched its Future4 strategy to become a digital-first public service media company and to continue to deliver significant impact for UK audiences and investment into the UK creative economy.

Across its bases in London, Leeds, Manchester, Bristol and Glasgow, Channel 4 is turbocharging its efforts to find, nurture and develop talent across the UK. Through its training and development

initiative 4Skills, Channel 4 is opening up opportunities in broadcasting, with a particular focus on disadvantaged young people, and addressing skills gaps across the Nations and Regions.

<https://www.channel4.com/>

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