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**ABC NEWS STUDIOS, IN PARTNERSHIP WITH NEON, ANNOUNCES 'BRATS,' A NEW FEATURE-LENGTH DOCUMENTARY DIRECTED BY ANDREW MCCARTHY COMING TO HULU IN 2024**

**The Film Takes a Provocative Look at the Iconic Films of the 1980s That Defined a Generation and Branded Their Young Stars the 'Brat Pack,' Profoundly Impacting Their Professional and Personal Lives**



ABC News\*

ABC News Studios, in partnership with NEON and Network Entertainment, announced today **"BRATS,"** a new feature-length documentary looking at the iconic films of the 1980s that shaped a generation and the narrative that took hold when their young stars were branded the "Brat Pack." The documentary explores the cultural phenomenon of films such as "St. Elmo's Fire" and "The Breakfast Club" that tapped into teenage angst and connected with young audiences in a way that had never been done before. The films earned a cult-like following but the "Brat Pack" label would impact the young actors' careers in unexpected ways for decades to come. Director and Brat-Packer Andrew McCarthy, who rose to stardom in such films as "Pretty in Pink," "St. Elmo's Fire" and "Less Than Zero" and wrote the New York Times bestselling memoir "Brat: An '80s Story," goes right to the source, reuniting with his fellow Brat-Packers — friends, colleagues and former foes, many of whom he had not seen for over 30 years — to answer the question: *What did it mean to be part of the Brat Pack?*

"The Brat Pack has cast a long shadow over my life and career," said McCarthy. "After all these years, I was curious to see how it had affected my fellow Brat Pack members. What I found was surprising — and liberating."

McCarthy crisscrosses the country to meet up with some of the stars of those beloved films, including, among others, Rob Lowe, Demi Moore, Ally Sheedy, Emilio Estevez, Jon Cryer, Lea Thompson,

Timothy Hutton and key members of production, including directors, casting directors, screenwriters and producers. He also sits down for a first-time conversation with writer David Blum, who fatefully coined the term Brat Pack in a 1985 New York Magazine cover story. A potent mix of Hollywood fascination, movie history and deeply personal revelations, **"BRATS"** reveals how the label caused a frenzy and impacted each of them, personally and professionally, in this entertaining, intimate and evocative film. **"BRATS"** is currently in post-production and slated to stream on [Hulu](#) later this year.

**"BRATS"** is produced by Neon and Network Entertainment for ABC News Studios. Andrew McCarthy is writer and director. The documentary is produced by Derik Murray and Adrian Buitenhuis. Brian Liebman and Andrew McCarthy are executive producers. Neon's Dan O'Meara and Tom Quinn and Network Entertainment's Brian Gersh, Paul Gertz and Kent Wingerak are executive producers. For ABC News Studios, Victoria Thompson is executive producer, and David Sloan is senior executive producer. ABC News Studios is led by Mike Kelley, Reena Mehta is the SVP of Streaming and Digital Content, and Kim Godwin is the president of ABC News.

### **About ABC News Studios**

ABC News Studios, inspired by ABC News' trusted reporting, is an award-winning, premium news and documentary original production house and commissioning partner of series and specials. ABC News Studios champions untold and authentic stories driving the cultural zeitgeist spanning true-crime, investigations, pop culture and news-adjacent stories. ABC News Studios' original titles include critically acclaimed documentaries *"Pretty Baby: Brooke Shields," "Sound of the Police," "The Lady Bird Diaries"* and *"Aftershock,"* and popular docu-series and documentaries, including *"Killing County," "Wild Crime," "Mormon No More," "The Randall Scandal: Love, Loathing, and Vanderpump"* and *"Jelly Roll: Save Me."*

### **About NEON**

In only six years, NEON has garnered 25 Academy Award® nominations (6 in this past awards season alone), 5 wins, including Best Picture, and has grossed over \$200M at the box office. The company continues to push boundaries and take creative risks on bold cinema such as Bong Joon Ho's *Parasite*, which made history winning four Academy Awards®, becoming the first non-English-language film to claim Best Picture. Additional Oscar®-nominated NEON titles include: documentaries *All the Beauty and the Bloodshed* and *Fire of Love*; Ruben Östlund's *Triangle of Sadness*; *The Worst Person in the World* from Joachim Trier; Julia Ducournau's *Titane*; *Spencer* starring Kristen Stewart; and Craig Gillespie's *I, Tonya*.

Recently released titles from the NEON slate include: Michael Mann's *Ferrari* and Ava DuVernay's *Origin*, both of which premiered out of the 2023 Venice Film Festival; 2023 Palme d'Or winner *Anatomy of a Fall* from Justine Triet which won two Golden Globes; Wim Wenders' *Perfect Days* (Japan's official selection which recently made the shortlist); and *Eileen*, the Anne Hathaway and Thomasin McKenzie-starrer from William Oldroyd. Highly anticipated upcoming titles are *Anora* from award-winning filmmaker Sean Baker; *Immaculate* starring Sydney Sweeney; and *They Follow*, the sequel to David Robert Mitchell's cult classic *It Follows*. This month, the Sundance Film Festival will mark world premieres of *Seeking Mavis Beacon* from director Jazmin Jones and Theda Hammel's *Stress Positions*, both of which NEON produced, and *Handling the Undead* starring Renate Reinsve.

## **About Network Entertainment**

Network Entertainment is a creatively driven boutique film and television production company that develops, finances and produces award-winning programming for television networks, streaming digital platforms, and movie audiences around the world.

Network was shortlisted for an Academy Award for Best Feature Documentary for its Muhammad Ali documentary, *Facing Ali*, and recent releases include the Sidney Poitier documentary, *Sidney*, produced by Oprah Winfrey and directed by Reginald Hudlin, for Apple TV+ which premiered at TIFF and has won numerous awards, the electric four-part docu-series *PUNK*, executive produced by legendary fashion designer John Varvatos and punk pioneer Iggy Pop which made its U.S. premiere on EPIX; *The Age of A.I.*, an eight-part series in partnership with host and executive producer Robert Downey Jr., which launched on YouTube Originals and has attracted 45 million views and counting, and are now filming a feature documentary on ground-breaking musical artist Sly Stone of Sly and the Family Stone, in partnership with MRC Non-Fiction, which is directed by four-time Grammy- and Academy Award-winning Director Ahmir "Questlove" Thompson and was acquired by Disney's Onyx Collective.

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