



## **NATIONAL GEOGRAPHIC REVEALS *BARKSKINS* TRAILER DURING 2020 NFL DRAFT SATURDAY ON ABC, ESPN AND NFL NETWORK**

**Limited Series Premieres Monday, May 25, at 9/8c on National Geographic With Next-Day Release on HULU Planned For Each Episode**

**Additionally, Ahead of the Limited Series Premiere, National Geographic will Air Special Presentation of the Epic Film “The Revenant,” Which Shares a Common Theme of Survival in an Uncharted World**

**(WASHINGTON, D.C. – April 25, 2020)** National Geographic released a first look trailer of the network’s upcoming limited series **BARKSKINS** during the National Football League (NFL) Draft on Saturday, April 25 on ABC, ESPN and NFL Network.

**BARKSKINS**, showcasing a stellar ensemble cast led by **David Thewlis** and **Marcia Gay Harden**, premieres this **Memorial Day, Monday, May 25, at 9/8c** and will air with back-to-back episodes for four weeks. The network also announced that following each premiere the episodes will be available on HULU the next day. Finally, as part of the Memorial Day television event, the network will air a special presentation of **“The Revenant”** on Monday, May 25, at 5:45/4:45c, ahead of the broadcast debut of the epic series.

**BARKSKINS** examines the mysterious massacre of settlers in the vast and unforgiving wilds of 1690s New France that threatens to throw the region into all-out war. Created by Elwood Reid and based on the bestselling novel of the same name by Annie Proulx, **BARKSKINS** transports viewers to the wild frontier of the late 17th century.

The series is set in Wobik, a small settlement in what is now the Canadian province of Quebec. As the Catholic Church sends Jesuit priests to convert the indigenous people, France sends indentured servants to populate its territory, along with “Filles Du Roi” (“Daughters of the King”), young women to be matched with husbands, start families and help the colonies prosper. This disparate group of outcasts, rogues and innocents must navigate brutal hardships, competing interests and tangled loyalties at the crossroads of civilization: 1690s New France.

**Click to view trailer:** <https://youtu.be/Q7S1vHEf3Gg>

Leading up to the premiere of **BARKSKINS**, National Geographic will air a special presentation of **THE REVENANT**, starring Leonardo DiCaprio as a frontiersman on a fur trading expedition in the 1820s who fights for survival after being mauled by a bear and left for dead by members of his own hunting team. Both, **BARKSKINS** and **THE REVENANT** share a common theme of cinematic wonder and a quest for survival in an uncharted world during two different time periods – late 17th century and the early 19th century, respectively.

Premiering globally in 172 countries and 43 languages, **BARKSKINS**, an eight-episode historical fiction limited series, hails from Fox 21 Television Studios and Scott Rudin Productions, and is based on the bestselling novel by Pulitzer Prize winner Proulx. The series stars **Thewlis** (“Wonder Woman”) as “Claude Trepagny,” **Harden** (“The Newsroom”) as “Mathilde Geffard,” **Aneurin Barnard** (“Dunkirk”) as “Hamish Goames,” **James Bloor** (“Dunkirk”) as “Charles Duquet,” **Christian Cooke** (“Point Blank”) as “Rene Sel,” **David Wilmot** (“The Alienist”) as “Constable Bouchard,” **Thomas M. Wright** (“The Bridge”) as “Elisha Cooke,” **Tallulah Haddon** (“Black Mirror: Bandersnatch”) as “Melissande,” **Kaniettiio (Tiio) Horn** (“The Man in the High Castle”) as “Mari,” **Lily Sullivan** (“Picnic at Hanging Rock”) as “Delphine” and **Zahn McClarnon** (“Fargo”) as “Yvon.”

Series creator **Reid** (“The Bridge”) also serves as showrunner and executive producer. **Scott Rudin** (“No Country for Old Men”), **Garrett Basch** (“The Night Of”), **Eli Bush** (“Lady Bird”), **David Slade** (“Black Mirror: Bandersnatch”), who directed the first two episodes, and **Proulx** are also executive producers.

For more information, please visit [www.natgeotvpressroom.com](http://www.natgeotvpressroom.com).

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#### **About National Geographic Partners LLC**

National Geographic Partners LLC (NGP), a joint venture between The Walt Disney Company and the National Geographic Society, is committed to bringing the world premium science, adventure and exploration content across an unrivaled portfolio of media assets. NGP combines the global National Geographic television channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO, Nat Geo PEOPLE) with National Geographic’s media and consumer-oriented assets, including National Geographic magazines; National Geographic studios; related digital and social media platforms; books; maps; children’s media; and ancillary activities that include travel, global experiences and events, archival sales, licensing and e-commerce businesses. Furthering knowledge and understanding of our world has been the core purpose of National Geographic for 132 years, and now we are committed to going deeper, pushing boundaries, going further for our consumers ... and reaching millions of people around the world in 172 countries and 43 languages every month as we do it. NGP returns 27% of our proceeds to the nonprofit National Geographic Society to fund work in the areas of science, exploration, conservation and education. For more information visit [natgeotv.com](http://natgeotv.com) or [nationalgeographic.com](http://nationalgeographic.com), or find us on [Facebook](https://www.facebook.com/natgeo), [Twitter](https://twitter.com/natgeo), [Instagram](https://www.instagram.com/natgeo), [YouTube](https://www.youtube.com/natgeo), [LinkedIn](https://www.linkedin.com/company/natgeo) and [Pinterest](https://www.pinterest.com/natgeo).

#### **Fox 21 Television Studios**

Fox 21 Television Studios, a division of Disney Television Studios, is devoted to making creatively ambitious scripted and unscripted series for all distribution platforms. Fox 21 Television Studios is responsible for the Emmy- and Golden Globe-winning sensation from Ryan Murphy, Nina Jacobson and Brad Simpson, “The People v. O.J. Simpson: American Crime Story” (with FX Productions), as well as its follow-up, “The Assassination of Gianni Versace,” which also won the Emmy and the Golden Globe for Outstanding Limited Series; the Emmy- and Golden Globe-winning “Homeland,” starring Claire Danes and Mandy Patinkin, now in its eighth and final season; the Emmy-winning “Fosse/Verdon” (with FX Productions) from award-winning

producers Thomas Kail, Steven Levenson, Joel Fields and Lin-Manuel Miranda and starring Sam Rockwell and Michelle Williams; the blockbuster “Sons of Anarchy” as well as its follow-up, “Mayans M.C.” (with FX Productions) from co-creators Kurt Sutter and Elgin James; “Queen of the South,” executive produced by David T. Friendly, Dailyn Rodriguez and Benjamin Daniel Lobato; the Emmy-winning “Pose” (with FX Productions) from Ryan Murphy, Brad Falchuk, Nina Jacobson, Brad Simpson, Steven Canals, Janet Mock, Alexis Martin Woodall and Sherry Marsh; and the Emmy-nominated **GENIUS** franchise currently in production on its third installment, **GENIUS: ARETHA**, starring Cynthia Erivo, Courtney B. Vance, Malcolm Barrett and Rebecca Naomi Jones, with Anthony Hemingway tapped as executive producer and producing director for the season. Upcoming series include Ryan Murphy’s “Ratched,” starring Golden Globe and Emmy winner Sarah Paulson in the title role; “The Old Man” (with FX Productions), starring Academy Award winner Jeff Bridges and six-time Emmy winner John Lithgow; and the newest installment of “American Crime Story,” titled “Impeachment: American Crime Story” (with FX Productions), starring Sarah Paulson, Beanie Feldstein and Annaleigh Ashford. Fox 21 Television Studios shows have amassed a collective 120 Emmy nominations and 34 Emmy wins, as well as multiple Golden Globes, Humanitas Prizes and Peabody Awards.

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