



BIOGRAPHY

JOHN GOODMAN

Sulley

John Goodman stars as the voice of James P. "Sulley" Sullivan in season two of Disney Branded Television's "Monsters at Work," inspired by the world of Disney and Pixar's Academy Award®-winning "Monsters, Inc."

Goodman remembers the day in 1975 when he left his native St. Louis for New York, armed only with a degree from Southwest Missouri State University, \$1,000 borrowed from his brother, and a dream of becoming a professional actor. He didn't want to look back later and say, "I wonder if I could have ..." So, he made the rounds, worked at odd jobs, and just tried to keep busy. He's been busy ever since.

In 2013, Goodman starred in Ben Affleck's drama "Argo," which won the Academy Award for Best Picture.

That same year, he won the 2013 National Board of Review Spotlight Award for his work in "Argo," "Flight" and "Trouble with the Curve." Goodman was also seen in the black-and-white silent feature "The Artist," which won the 2012 Academy Award for Best Picture.

In 2016, Goodman returned to the stage in the Broadway revival of Ben Hecht and Charles MacArthur's "The Front Page," starring alongside Nathan Lane and John Slattery. Additionally, he made his West End debut in David Mamet's 1975 play "American Buffalo" at the Wyndham's Theatre in London.

Goodman stars in Danny McBride's HBO comedy series "Righteous Gemstones" and ABC's "The Conners," the spinoff of the hit comedy "Roseanne."

His other TV credits include Amazon's original series "Alpha House," the Starz miniseries "Dancing on the Edge," DirecTV's "Damages" and NBC's "Community."

Among Goodman's many accolades are a Golden Globe® Award for Best Actor and seven Emmy® nominations for his role in "Roseanne." He also won Emmy nominations for his starring roles in TNT's "Kingfish: A Story of Huey P. Long," in the CBS production of Tennessee Williams' "A Streetcar Named Desire," and in the Coen Brothers film "Barton Fink." In 2007, Goodman won his second Emmy, Outstanding Guest Actor, for "Studio 60 on the Sunset Strip."

HBO's biopic of Jack Kevorkian, "You Don't Know Jack," reunited Goodman with Al Pacino ("Sea of Love") and Susan Sarandon ("Speed Racer"). His performance garnered an Emmy nomination for

Outstanding Supporting Actor in a Miniseries or a Movie and a SAG nomination for Outstanding Performance by a Male Actor in a Television Movie or Miniseries.

His previous film credits include "Flight," "Atomic Blonde," "Kong: Skull Island," "Patriot's Day," "10 Cloverfield Lane," "Trumbo," Paramount's remake of 1974's "The Gambler," "The Monument's Men," "Inside Llewyn Davis," "Trouble with the Curve," "Extremely Loud & Incredibly Close," "In the Electric Mist," "Confessions of a Shopaholic," "Speed Racer," "Bee Movie," "Pope Joan," "Alabama Moon," "Gigantic," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea," "Masked and Anonymous," "Storytelling," "O Brother, Where Art Thou?," "Coyote Ugly," "What Planet Are You From?," "One Night at McCool's," "Bringing Out the Dead," "Fallen," "The Borrowers," "Blues Brothers 2000," "The Runner," "The Flintstones," "Mother Night," "Arachnophobia," "Always," "Pie in the Sky," "Born Yesterday," "Matinee," "The Babe," "King Ralph," "Punchline," "Everybody's All-American," "Sea of Love," "Stella," "Eddie Macon's Run," "C.H.U.D.," "Revenge of the Nerds," "Maria's Lovers," "Sweet Dreams," "True Stories," "The Big Easy," "Burglar," "The Wrong Guys," "Raising Arizona" and "The Big Lebowski."

He has lent his voice to many animated films, including "Transformers: The Last Night," "Monsters University," "Valerian and the City of a Thousand Planets," "Monsters, Inc.," "The Emperor's New Groove," "Tales of the Rat Fink" and "The Jungle Book II." He also voiced a main character in NBC's animated series "Father of the Pride."

Goodman starred on Broadway in "Waiting for Godot," for which he received rave reviews as Pozzo. His other stage credits include many dinner theater and children's theater productions, as well as several off-Broadway plays. His regional theatre credits include "Henry IV, Parts I and II," "Antony and Cleopatra," "As You Like It" and "A Christmas Carol." He performed in a road production of "The Robber Bridegroom" and starred in two Broadway shows, "Loose Ends" in 1979 and "Big River" in 1985.

In 2001, he starred in the New York Shakespeare Festival Central Park staging of "The Seagull," directed by Mike Nichols. The following year, he appeared on Broadway in the Public Theatre's "Resistible Rise of Arturo Ui."

Goodman and his family have homes in Los Angeles and New Orleans.