



Jan. 15, 2024

**75<sup>TH</sup> PRIMETIME EMMY® AWARDS**

**Total Number: 37**

**The Bear (FX / Hulu)**

**10 Wins**

- OUTSTANDING CASTING FOR A COMEDY SERIES
- OUTSTANDING DIRECTING FOR A COMEDY SERIES – Christopher Storer – “Review”
- OUTSTANDING PICTURE EDITING FOR A SINGLE-CAMERA COMEDY SERIES
- OUTSTANDING LEAD ACTOR IN A COMEDY SERIES – Jeremy Allen White
- OUTSTANDING SUPPORTING ACTOR IN A COMEDY SERIES – Ebon Moss-Bachrach
- OUTSTANDING SUPPORTING ACTRESS IN A COMEDY SERIES – Ayo Edebiri
- OUTSTANDING COMEDY SERIES
- OUTSTANDING SOUND EDITING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
- OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION
- OUTSTANDING WRITING FOR A COMEDY SERIES – Christopher Storer – “System”

**Dancing with the Stars (Disney+)**

**3 Wins**

- OUTSTANDING CHOREOGRAPHY FOR VARIETY OR REALITY PROGRAMMING – Derek Hough
- OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES
- OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SERIES

**Elton John Live: Farewell From Dodger Stadium (Disney+ / Disney Branded Television)**

**3 Wins**

- OUTSTANDING VARIETY SPECIAL (LIVE)
- OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL
- OUTSTANDING TECHNICAL DIRECTION AND CAMERAWORK FOR A SPECIAL

**Welcome to Wrexham (FX)**

**5 Wins**

- OUTSTANDING UNSTRUCTURED REALITY PROGRAM
- OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM
- OUTSTANDING DIRECTING FOR A REALITY PROGRAM – “Wide World of Wales”
- OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM
- OUTSTANDING SOUND MIXING FOR A REALITY PROGRAM (SINGLE OR MULTI-CAMERA)

**Beauty and the Beast: A 30th Celebration (ABC)**

**2 Wins**

- JURIED WIN - Outstanding Costumes for Variety, Nonfiction or Reality Programming
- JURIED WIN - Outstanding Makeup for a Variety, Nonfiction or Reality Program

**The Simpsons (20th Television Animation)**

**2 Wins**

- OUTSTANDING ANIMATED PROGRAM
- JURIED WIN - OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - CHARACTER ANIMATION

**The 1619 Project (Hulu / Onyx Collective)**

**1 Win**

- OUTSTANDING DOCUMENTARY OR NONFICTION SERIES

**Abbott Elementary (ABC / 20th Television)**

**1 Win**

- OUTSTANDING LEAD ACTRESS IN A COMEDY SERIES – Quinta Brunson

**Atlanta (FX / FX Productions)**

**1 Win**

- OUTSTANDING CINEMATOGRAPHY FOR A SERIES (HALF-HOUR) - “Andrew Wyeth. Alfred’s World”

**Five Days at Memorial (ABC Signature)**

**1 Win**

- OUTSTANDING SPECIAL VISUAL EFFECTS IN A SINGLE EPISODE

**The Great (Hulu)**

**1 Win**

- OUTSTANDING PERIOD COSTUMES FOR A SERIES

**Jeopardy! (ABC)**

**1 Win**

- OUTSTANDING GAME SHOW

**The Mandalorian (Disney+ / Lucasfilm Ltd.)**

**1 Win**

- OUTSTANDING STUNT PERFORMANCE

**Ms. Marvel (Disney+ / Marvel Studios)**

**1 Win**

- JURIED WIN - OUTSTANDING MOTION DESIGN

**Only Murders in the Building (Hulu / 20th Television)**

**1 Win**

- OUTSTANDING PRODUCTION DESIGN FOR A NARRATIVE PROGRAM (HALF-HOUR)

**Prey (Hulu / 20th Century Studios)**

**1 Win**

- OUTSTANDING SOUND EDITING FOR A LIMITED OR ANTHOLOGY SERIES, MOVIE OR SPECIAL

**Star Wars: Visions (Disney+ / Lucasfilm Ltd.)**

**1 Win**

- JURIED WIN - OUTSTANDING INDIVIDUAL ACHIEVEMENT IN ANIMATION - PRODUCTION DESIGN

**The Territory (National Geographic)**

**1 Win**

- OUTSTANDING MERIT IN DOCUMENTARY FILMMAKING

**-- Disney Entertainment --**