



Jan. 23, 2024

## 96<sup>TH</sup> OSCARS® NOMINATIONS ANNOUNCED

'THE OSCARS' SET TO AIR LIVE, MARCH 10, ON ABC

Nominations Press Kit Available [Here](#)

Actors Zazie Beetz and Jack Quaid announced the 96th Oscars® nominations today (Jan. 23), live from the Academy's Samuel Goldwyn Theater via a global live stream on [Oscar.com](#), [Oscars.org](#) and the Academy's digital platforms, an international satellite feed and broadcast media.

Beetz and Quaid announced the nominees in eight categories at 5:30 a.m. PT, followed by the remaining 15 categories at 5:41 a.m. PT, at the live event attended by international media and industry guests. For a complete list of nominees, visit the official Oscars website, [www.oscar.com](#).

Academy members from each of the 18 branches vote to determine the nominees in their respective categories – actors nominate actors, film editors nominate film editors, etc. In the Animated Feature Film, International Feature Film and Live Action Short Film categories, nominees are selected by a vote of multi-branch screening committees. All voting members are eligible to select the Best Picture nominees. This year, voter participation was at an all-time high, with members submitting ballots from a record 93 countries.

Active members of the Academy are eligible to vote for the winners in all 23 categories beginning Thursday, Feb. 22, through Tuesday, Feb. 27.

To access the complete nominations press kit, visit [press.oscars.org](#).

### Nominations for the 96th Academy Awards

Performance by an actor in a leading role

- **Bradley Cooper** in "Maestro"
- **Colman Domingo** in "Rustin"
- **Paul Giamatti** in "The Holdovers"
- **Cillian Murphy** in "Oppenheimer"
- **Jeffrey Wright** in "American Fiction"

Performance by an actor in a supporting role

- **Sterling K. Brown** in “American Fiction”
- **Robert De Niro** in “Killers of the Flower Moon”
- **Robert Downey Jr.** in “Oppenheimer”
- **Ryan Gosling** in “Barbie”
- **Mark Ruffalo** in “Poor Things”

Performance by an actress in a leading role

- **Annette Bening** in “Nyad”
- **Lily Gladstone** in “Killers of the Flower Moon”
- **Sandra Hüller** in “Anatomy of a Fall”
- **Carey Mulligan** in “Maestro”
- **Emma Stone** in “Poor Things”

Performance by an actress in a supporting role

- **Emily Blunt** in “Oppenheimer”
- **Danielle Brooks** in “The Color Purple”
- **America Ferrera** in “Barbie”
- **Jodie Foster** in “Nyad”
- **Da'Vine Joy Randolph** in “The Holdovers”

Best animated feature film of the year

- **“The Boy and the Heron”** Hayao Miyazaki and Toshio Suzuki
- **“Elemental”** Peter Sohn and Denise Ream
- **“Nimona”** Nick Bruno, Troy Quane, Karen Ryan and Julie Zackary
- **“Robot Dreams”** Pablo Berger, Ibon Cormenzana, Ignasi Estapé and Sandra Tapia Díaz
- **“Spider-Man: Across the Spider-Verse”** Kemp Powers, Justin K. Thompson, Phil Lord, Christopher Miller and Amy Pascal

Achievement in cinematography

- **“El Conde”** Edward Lachman
- **“Killers of the Flower Moon”** Rodrigo Prieto
- **“Maestro”** Matthew Libatique
- **“Oppenheimer”** Hoyte van Hoytema
- **“Poor Things”** Robbie Ryan

Achievement in costume design

- **“Barbie”** Jacqueline Durran
- **“Killers of the Flower Moon”** Jacqueline West
- **“Napoleon”** Janty Yates and Dave Crossman
- **“Oppenheimer”** Ellen Mirojnick

- **"Poor Things"** Holly Waddington

#### Achievement in directing

- **"Anatomy of a Fall"** Justine Triet
- **"Killers of the Flower Moon"** Martin Scorsese
- **"Oppenheimer"** Christopher Nolan
- **"Poor Things"** Yorgos Lanthimos
- **"The Zone of Interest"** Jonathan Glazer

#### Best documentary feature film

- **"Bobi Wine: The People's President"** Moses Bwayo, Christopher Sharp and John Battsek
- **"The Eternal Memory"** Nominees to be determined
- **"Four Daughters"** Kaouther Ben Hania and Nadim Cheikhrouha
- **"To Kill a Tiger"** Nisha Pahuja, Cornelia Principe and David Oppenheim
- **"20 Days in Mariupol"** Mstyslav Chernov, Michelle Mizner and Raney Aronson-Rath

#### Best documentary short film

- **"The ABCs of Book Banning"** Sheila Nevins and Trish Adlesic
- **"The Barber of Little Rock"** John Hoffman and Christine Turner
- **"Island in Between"** S. Leo Chiang and Jean Tsien
- **"The Last Repair Shop"** Ben Proudfoot and Kris Bowers
- **"Nǎi Nai & Wài Pó"** Sean Wang and Sam Davis

#### Achievement in film editing

- **"Anatomy of a Fall"** Laurent Sénéchal
- **"The Holdovers"** Kevin Tent
- **"Killers of the Flower Moon"** Thelma Schoonmaker
- **"Oppenheimer"** Jennifer Lame
- **"Poor Things"** Yorgos Mavropsaridis

#### Best international feature film of the year

- **"Io Capitano"** Italy
- **"Perfect Days"** Japan
- **"Society of the Snow"** Spain
- **"The Teachers' Lounge"** Germany
- **"The Zone of Interest"** United Kingdom

#### Achievement in makeup and hairstyling

- **"Golda"** Karen Hartley Thomas, Suzi Battersby and Ashra Kelly-Blue
- **"Maestro"** Kazu Hiro, Kay Georgiou and Lori McCoy-Bell
- **"Oppenheimer"** Luisa Abel

- **“Poor Things”** Nadia Stacey, Mark Coulier and Josh Weston
- **“Society of the Snow”** Ana López-Puigcerver, David Martí and Montse Ribé

Achievement in music written for motion pictures (Original score)

- **“American Fiction”** Laura Karpman
- **“Indiana Jones and the Dial of Destiny”** John Williams
- **“Killers of the Flower Moon”** Robbie Robertson
- **“Oppenheimer”** Ludwig Göransson
- **“Poor Things”** Jerskin Fendrix

Achievement in music written for motion pictures (Original song)

- **“The Fire Inside”** from **“Flamin’ Hot”**  
Music and Lyric by Diane Warren
- **“I’m Just Ken”** from **“Barbie”**  
Music and Lyric by Mark Ronson and Andrew Wyatt
- **“It Never Went Away”** from **“American Symphony”**  
Music and Lyric by Jon Batiste and Dan Wilson
- **“Wahzhazhe (A Song For My People)”** from **“Killers of the Flower Moon”**  
Music and Lyric by Scott George
- **“What Was I Made For?”** from **“Barbie”**  
Music and Lyric by Billie Eilish and Finneas O'Connell

Best motion picture of the year

- **“American Fiction”** Ben LeClair, Nikos Karamigios, Cord Jefferson and Jermaine Johnson, Producers
- **“Anatomy of a Fall”** Marie-Ange Luciani and David Thion, Producers
- **“Barbie”** David Heyman, Margot Robbie, Tom Ackerley and Robbie Brenner, Producers
- **“The Holdovers”** Mark Johnson, Producer
- **“Killers of the Flower Moon”** Dan Friedkin, Bradley Thomas, Martin Scorsese and Daniel Lupi, Producers
- **“Maestro”** Bradley Cooper, Steven Spielberg, Fred Berner, Amy Durning and Kristie Macosko Krieger, Producers
- **“Oppenheimer”** Emma Thomas, Charles Roven and Christopher Nolan, Producers
- **“Past Lives”** David Hinojosa, Christine Vachon and Pamela Koffler, Producers
- **“Poor Things”** Ed Guiney, Andrew Lowe, Yorgos Lanthimos and Emma Stone, Producers
- **“The Zone of Interest”** James Wilson, Producer

Achievement in production design

- **“Barbie”** Production Design: Sarah Greenwood; Set Decoration: Katie Spencer
- **“Killers of the Flower Moon”** Production Design: Jack Fisk; Set Decoration: Adam Willis
- **“Napoleon”** Production Design: Arthur Max; Set Decoration: Elli Griff

- **“Oppenheimer”** Production Design: Ruth De Jong; Set Decoration: Claire Kaufman
- **“Poor Things”** Production Design: James Price and Shona Heath; Set Decoration: Zsuzsa Mihalek

#### Best animated short film

- **“Letter to a Pig”** Tal Kantor and Amit R. Gicelter
- **“Ninety-Five Senses”** Jerusha Hess and Jared Hess
- **“Our Uniform”** Yegane Moghaddam
- **“Pachyderme”** Stéphanie Clément and Marc Rius
- **“WAR IS OVER! Inspired by the Music of John & Yoko”** Dave Mullins and Brad Booker

#### Best live action short film

- **“The After”** Misan Harriman and Nicky Bentham
- **“Invincible”** Vincent René-Lortie and Samuel Caron
- **“Knight of Fortune”** Lasse Lyskjær Noer and Christian Norlyk
- **“Red, White and Blue”** Nazrin Choudhury and Sara McFarlane
- **“The Wonderful Story of Henry Sugar”** Wes Anderson and Steven Rales

#### Achievement in sound

- **“The Creator”** Ian Voigt, Erik Aadahl, Ethan Van der Ryn, Tom Ozanich and Dean Zupancic
- **“Maestro”** Steven A. Morrow, Richard King, Jason Ruder, Tom Ozanich and Dean Zupancic
- **“Mission: Impossible - Dead Reckoning Part One”** Chris Munro, James H. Mather, Chris Burdon and Mark Taylor
- **“Oppenheimer:”** Willie Burton, Richard King, Gary A. Rizzo and Kevin O'Connell
- **“The Zone of Interest”** Tarn Willers and Johnnie Burn

#### Achievement in visual effects

- **“The Creator”** Jay Cooper, Ian Comley, Andrew Roberts and Neil Corbould
- **“Godzilla Minus One”** Takashi Yamazaki, Kiyoko Shibuya, Masaki Takahashi and Tatsuji Nojima
- **“Guardians of the Galaxy Vol. 3”** Stephane Ceretti, Alexis Wajsbrot, Guy Williams and Theo Bialek
- **“Mission: Impossible - Dead Reckoning Part One”** Alex Wuttke, Simone Coco, Jeff Sutherland and Neil Corbould
- **“Napoleon”** Charley Henley, Luc-Ewen Martin-Fenouillet, Simone Coco and Neil Corbould

#### Adapted screenplay

- **“American Fiction”** Written for the screen by Cord Jefferson
- **“Barbie”** Written by Greta Gerwig & Noah Baumbach
- **“Oppenheimer”** Written for the screen by Christopher Nolan
- **“Poor Things”** Screenplay by Tony McNamara

- **“The Zone of Interest”** Written by Jonathan Glazer

#### Original screenplay

- **“Anatomy of a Fall”** Screenplay - Justine Triet and Arthur Harari
- **“The Holdovers”** Written by David Hemingson
- **“Maestro”** Written by Bradley Cooper & Josh Singer
- **“May December”** Screenplay by Samy Burch; Story by Samy Burch & Alex Mechanik
- **“Past Lives** Written by Celine Song

The 96th Oscars will be held at the Dolby® Theatre at Ovation Hollywood and will be televised live on ABC and in more than 200 territories worldwide.

#### **ABOUT THE ACADEMY**

The Academy of Motion Picture Arts and Sciences is home to a global membership of more than 10,500 of the most accomplished film industry artists and leaders. The Academy recognizes and celebrates all aspects of the arts and sciences of moviemaking through renowned awards for cinematic achievement, including the Oscars®. With the world’s largest film museum and collection, the Academy preserves our cinematic history and presents honest and powerful programs about cinema’s past, present, and future. Across all initiatives, the Academy connects global audiences – its members, the film industry, and film fans – through their shared passion for making and watching films.

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