

NEWS



UNTHINKABLE TRAGEDY, UNTOLD HEROISM

**NATIONAL GEOGRAPHIC REVEALS TRAILER
FOR POWERFUL NEW DOCUSERIES
*OKLAHOMA CITY BOMBING: ONE DAY IN AMERICA***

**LATEST INSTALLMENT OF ITS EMMY® AWARD-WINNING ONE DAY
IN AMERICA FRANCHISE MARKS 30 YEARS SINCE ONE OF THE
DEADLIEST ATTACKS IN U.S. HISTORY**

*From Emmy Award-Winning 72 Films' Executive Producer David Glover, BAFTA
Award-Winning Director Ceri Isfryn, Along With Academy Award®-Winning
Executive Producers Dan Lindsay and T.J. Martin, the Three-Part Series
Premieres April 2 on National Geographic and Streams Next Day on Disney+ and
Hulu*

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(WASHINGTON, D.C. – March 6, 2025) – On April 19, 1995, the deadliest act of domestic terrorism in U.S. history devastated the nation, claiming 168 lives—including 19 children—and injuring hundreds more. The bombing of the Alfred P. Murrah Federal Building shattered families and changed America forever. Now, 30 years later, National Geographic has unveiled the trailer and key art for its new three-part docuseries, **OKLAHOMA CITY BOMBING: ONE DAY IN AMERICA**, a raw and unflinching account of that tragic day, told by those who lived through it. The series premieres April 2 at 8/7c on National Geographic and streams the next day on Disney+ and Hulu.

From 72 Films, the Emmy Award-winning team behind the **ONE DAY IN AMERICA** franchise, the series is an unprecedented moment-by-moment account of the Oklahoma City bombing, including extraordinary stories of survival, heroic rescue efforts, the nationwide search that followed, and a city's need for justice and healing after the tragedy.

“We love making the One Day in America series for National Geographic. We try to make films that are not history lessons, but that take you into the experience of the people who were there,” said 72 Films’ executive producer David Glover. “What we find is that in the darkest moments of history, we still see incredible kindness, heroism, and the very best of human nature. This series pays tribute to the ordinary people of Oklahoma and their response to a terrorist attack.”

OKLAHOMA CITY BOMBING: ONE DAY IN AMERICA features a rare archive and powerful first-hand testimony from witnesses—some sharing their stories for the first time. Former President Bill Clinton and former Oklahoma Gov. Frank Keating reflect on leading a nation in mourning, while survivor Amy Downs relives the harrowing experience of being trapped in the rubble for hours. Edye Raines recalls the frantic search for her two missing children, and first responders, including district fire chief Mike Shannon, recall the desperate fight to save lives. FBI Special Agent in Charge Bob Ricks describes the race against time to find the bomber and bring him to justice. The series provides an intimate yet sweeping portrait of survival, courage and the pursuit of justice in the face of an unthinkable tragedy.

“The Oklahoma City bombing was a tragedy that deeply impacted America, but in its wake, we saw extraordinary strength, compassion, and resilience,” said Tom McDonald, EVP of Global Factual and Unscripted Content at National Geographic. “By sharing these firsthand accounts, we honor the survivors, families and heroes who responded—ensuring this pivotal moment in history is never forgotten.”

EPISODE 1: EXPLOSION

Premieres April 2 at 8/7c

April 19, 1995, begins like any other day in Oklahoma City until a bomb explodes outside a federal building. Oklahomans are plunged into chaos, and first responders race against the clock to save those trapped inside. Meanwhile, the media searches for answers, and the FBI begins what will become one of their biggest investigations.

EPISODE 2: MANHUNT

Premieres April 2 at 9/8c

Reports of a second explosive cause mass panic and an evacuation is ordered. Fighting their instincts, first responders must leave survivors trapped and fearing for their lives. The country questions who would strike a federal building in the heartland as the FBI launches a nationwide search to find those responsible for the worst domestic terrorist attack in American history.

EPISODE 3: JUSTICE

Premieres April 2 at 10/9c

President Clinton arrives in Oklahoma as grieving families come together to remember those they have lost. The nation grapples with the reality that the bomber is an American veteran who shows no remorse. As the trial begins, the government seeks the death penalty for the worst domestic terrorist attack in US history.

OKLAHOMA CITY BOMBING: ONE DAY IN AMERICA is produced by 72 Films for National Geographic. For 72 Films, David Glover and Mark Raphael are executive producers, Ceri Isfryn

is director and Flo Barrow is producer. For National Geographic, Chris Kugelman and Carolyn Payne are executive producers, and Tom McDonald is executive vice president of Global Factual and Unscripted Content.

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About 72 Films

72 Films is an independent production company, founded by David Glover and Mark Raphael, specializing in premium documentaries which inspire, entertain, and make a positive contribution to the cultural landscape. 72 Films are behind the critically acclaimed Vietnam: The War That Changed America, the Emmy-award winning historical documentary 9/11: One Day in America, Emmy-award winning WWII: From the Frontlines, the headline grabbing The Zelensky Story and international hit 007: Road to a Million.

For three years in a row 72 Films was voted the Best Independent Television Production Company in the UK via the Televisual industry poll.

About National Geographic Content

Representing the largest brand on social media with over 780 million followers and 1.1 billion impressions each month, National Geographic Content's award-winning and critically acclaimed storytelling inspires fans of all ages to connect with, explore and care about the world through factual storytelling. National Geographic Content, part of a joint venture between The Walt Disney Company and the National Geographic Society, reaches over 532 million people worldwide in 172 countries and 33 languages as a digital, social and print publisher and across the global National Geographic channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO), National Geographic Documentary Films, and direct-to-consumer platforms Disney+ and Hulu. Its diverse content includes Oscar®- and BAFTA award-winning film *Free Solo*, Oscar-nominated films *Sugarcane*, *Fire of Love* and *Bobi Wine: The People's President*, Emmy® Award-winning franchise *9/11: One Day in America* and *JFK: One Day in America*, Emmy® Award-winning series *Animals Up Close*, series *Trafficked with Mariana van Zeller*, *Life Below Zero*, and *Secrets of the Whales*, in addition to multiple National Magazine Awards, Pulitzer Prize Finalists and Webby wins. Visit nationalgeographic.com and natgeotv.com or explore [Instagram](https://www.instagram.com/natgeo), [Threads](https://www.threads.net/@natgeo), [Facebook](https://www.facebook.com/natgeo), [LinkedIn](https://www.linkedin.com/company/natgeo), [YouTube](https://www.youtube.com/natgeo), [TikTok](https://www.tiktok.com/@natgeo), and [Reddit](https://www.reddit.com/r/natgeo).

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