

Symphony for Our World 2018 Worldwide Tour Dates Announced

National Geographic and Jason Michael Paul Entertainment, Inc. have formed a new partnership to present the all-new [National Geographic: Symphony for Our World](#), which will begin touring in April 2018. Combining stunning National Geographic natural history footage with an original symphony and theme created by Emmy- and BAFTA-nominated Bleeding Fingers Music, featuring composers Austin Fray and Andrew Christie, Symphony for Our World is a breathtaking musical journey through some of the world's most incredible wildlife spectacles. With MGP Live as the official promoter, more than 50 shows are planned for 2018, and initial tour dates are now available for a limited pre-sale and public on-sale beginning March 9. This inspiring 90-minute live orchestral performance will be presented in concert venues around the world starting in spring 2018, with groundbreaking imagery and storytelling from 130 years of beloved National Geographic history matched in perfect synchronization with a live orchestra and choir. An inaugural performance will be held in San Francisco at the Louise M. Davies Symphony Hall on Earth Day, April 22, 2018. The tour's first performance is in conjunction with the television broadcast premiere of 'Symphony for Our World', an hour-long special which airs commercial-free on the same day on Nat Geo WILD. The 'Symphony for Our World' television event will premiere globally in 140 countries. Driven by a five-part composition, Symphony for Our World pairs artistry with science as it brings viewers from the depths of the sea, up to the coastlines, onto land, through mountains and finally into the sky. Each environment will be accompanied by a different orchestral movement, resulting in a powerful musical tribute to the beauty and wonders of our wild world. "National Geographic has inspired generations to explore, understand and protect our world. Bringing this type of storytelling to life in symphony is an incredible honor," said Jason Michael Paul, President of Jason Michael Paul Entertainment, Inc. "We're bringing together everything I've learned from over 20 years in music production with National Geographic to create something truly special." "We're excited to share the breathtaking beauty of our world in this unique symphonic format with our partner Jason Michael Paul Entertainment, Inc., a prominent leader in film orchestra projects," said Rosa Zeegers, Executive Vice President, Consumer Products and Experiences at National Geographic Partners. "Combining 130 years of National Geographic's stunning visual storytelling with original music from award-winning composers will bring the story of our planet to life in a truly special way for audiences all over the world." For performance dates and ticket information, visit www.natgeo-symphony.com. Additional updates are available on [Twitter](#) and [Facebook](#). Currently announced dates are available for pre-sale today and public on-sale beginning March 9. **San Francisco, CA – April 22, 2018** Davies Symphony Hall **Minneapolis, MN – May 19, 2018** Orpheum Theater **Monterrey, Nuevo Leon, Mexico – May 28, 2018** Arena Monterrey **Mexico City, DF, Mexico – May 30, 2018** Auditorio Nacional **Guadalajara, Mexico – May 31, 2018** Teatro Diana **ASSETS** Symphony for Our World trailer: <https://youtu.be/VGdDkxoVCKs> **ABOUT JASON MICHAEL PAUL ENTERTAINMENT** A pioneer and leader in the live symphonic concert industry, Jason Michael Paul Entertainment, Inc. has been responsible for producing world-renowned concerts including events for The Three Tenors, Luciano Pavarotti, Dear Friends ~ Music from FINAL FANTASY, More Friends ~ Music from FINAL FANTASY, PLAY! A Video Game Symphony, rePLAY: Symphony of Heroes, The Legend of Zelda-25th Anniversary Concerts and The Legend of Zelda: Symphony of the Goddesses. For more information, please visit <https://jmpent.com>. **ABOUT NATIONAL GEOGRAPHIC PARTNERS LLC** National Geographic Partners LLC (NGP), a joint venture between National Geographic and 21st

Century Fox, is committed to bringing the world premium science, adventure and exploration content across an unrivaled portfolio of media assets. NGP combines the global National Geographic television channels (National Geographic Channel, Nat Geo WILD, Nat Geo MUNDO, Nat Geo PEOPLE) with National Geographic's media and consumer-oriented assets, including National Geographic magazines; National Geographic studios; related digital and social media platforms; books; maps; children's media; and ancillary activities that include travel, global experiences and events, archival sales, licensing and e-commerce businesses. Furthering knowledge and understanding of our world has been the core purpose of National Geographic for 130 years, and now we are committed to going deeper, pushing boundaries, going further for our consumers ... and reaching millions of people around the world in 172 countries and 43 languages every month as we do it. NGP returns 27 percent of our proceeds to the nonprofit National Geographic Society to fund work in the areas of science, exploration, conservation and education. For more information visit natgeotv.com or nationalgeographic.com, or find us

on [Facebook](#), [Twitter](#), [Instagram](#), [YouTube](#), [LinkedIn](#) and [Pinterest](#). **ABOUT BLEEDING FINGERS MUSIC** Emmy- and BAFTA-nominated Bleeding Fingers Music has assembled an exceptional and sonically diverse roster of composers to create superlative original film and television scores. Co-founded by Hans Zimmer, Extreme Music CEO Russell Emanuel, Steven Kofsky and SonyATV, the company's core belief is that collaboration breeds innovation and working in an environment where the gifted are empowered to be adventurous, experimental and creatively generous results in extraordinary music. Our 20 state-of-the-art studios based on Zimmer's world-renowned campus and our best-in-class production team allow us the ability to produce music at the very highest standard. Bleeding Fingers has created original music for productions including Fox's *The Simpsons*, BBC's *Blue Planet II*, *Planet Earth II*, and *Big Cats*, National Geographic's *Diana: In Her Own Words* and *Challenger Disaster: Lost Tapes*, Sony's *Snatch* (TV), Netflix's original *Dope*, History Channel's *Mountain Men* and BBC America's *Top Gear*. **MEDIA CONTACTS** Kate Lollar PR for JMP Entertainment kate@jmpent.com | 901-674-6443 Meg Calnan National Geographic meg.calnan@natgeo.com | 202-912-6703