



DAN BEECHAM
Underwater Cinematographer



Dan Beecham is an underwater cinematographer specializing in capturing the remarkable creatures—both great and small—that inhabit, traverse, and rely on the world's oceans.

Born in Oxfordshire in 1983, Dan developed a passion for diving and underwater photography at the age of twelve, following a family "try dive" in the Florida Keys. Enthralled by the underwater world, he earned his diving certification in the UK and

went on to log thousands of dives across the globe. His career began with roles focused on filming and documenting the underwater realm, culminating in nearly a decade as a cameraman for the Save Our Seas Foundation, where he chronicled research projects, conservation efforts, and expeditions worldwide.

In 2015, Dan was selected for the prestigious BBC Natural History Unit camera bursary program, becoming the first recipient of a bursary dedicated to underwater filming. For two years, he worked exclusively on the acclaimed 2017 series *Blue Planet II*, spending over 500 days in the field and filming an extraordinary range of marine life—from nudibranchs to sperm whales—in more than 20 global locations.

Now based in Cape Town and working as a freelancer, Dan has contributed to a host of high-profile productions, including National Geographic's *Hostile Planet*, BBC's *Seven Worlds, One Planet*, *Frozen Planet II*, *Mammals*, and *Planet Earth III*, along with several projects for Disney+ and AppleTV+.

With nearly two decades of diving and filming experience in some of the world's most remote marine environments—and expertise in drone and long-lens photography—Dan brings an unparalleled blend of skills, knowledge, and fieldcraft to every marine shoot.

Shorter version:

Dan Beecham is an underwater cinematographer who for more than 20 years has been documenting wildlife spectacles involving ocean creatures great and small - across the globe.

Dan has been on underwater filming assignments to the world's seven continents and five oceans - often documenting never-before-seen behaviors for wildlife documentaries.

Dan worked in the Galapagos Islands with a team for 'Secrets of the Penguins'