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ONYX COLLECTIVE SIGNS MULTIYEAR FIRST-LOOK DEAL WITH 'THE HOUSE OF FLOWERS' CREATOR MANOLO CARO AND WOO FILMS

- Onyx Collective continues to expand its slate of premium programming for Hulu by announcing a multiyear first-look deal with writer, director and producer Manolo Caro and Woo Films' co-founders Rafael Ley and Maria Jose Cordova.
- Under the terms of the agreement, Caro, Ley, and Cordova will develop new projects for Onyx Collective.
- "Manolo Caro is in a rare class of storytellers who blend heart and humor to reveal the essence of what makes us all human," said Tara Duncan, president, Onyx Collective. "He is a proven hit maker, and we're excited to bring his universal stories to the Hulu audience."
- "Joining the creative voices at Onyx is not only a commitment to my artistic mission but a critical reflection of my own identity," says Caro. "I want to tell stories through my particular vision and pop lens and create content that allows me to share with the world what my culture is and what has driven me all the way here."
- Caro and Woo Films join an extensive roster of prolific creatives bringing their thoughtful narratives to Onyx Collective, including Ryan Coogler, Destin Daniel Cretton, Jason Kim, Joseph Patel, Prentice Penny, Natasha Rothwell, Yara Shahidi and Erika Green Swafford.
- Manolo Caro's background spans writing, producing and directing for film and theater. Among his film credits, which made him the first Mexican director in the top 10 of the Mexican box office for three consecutive years, are titles like "Perfectos Desconocidos" and "La Vida Inmoral de la Pareja Ideal." Caro's debut feature was a film adaptation of "I Don't Know Whether to Slit My Wrists or Leave Them Long (No Sé Si Cortarme las Venas o Dejármelas Largas)," which he initially wrote and directed for the theater. He followed that up with titles like "Elvira I Will Give You My Life But I'm Using It (te Daría Mi Vida Pero la Estoy Usando)" and "Tales of an Immoral Couple (La Vida Inmoral de la Pareja Ideal)." Previously, he directed short films, with "Gente bien... atascada" as his most notable title. In TV, Caro as a Latin American showrunner, saw Netflix release "*The House of Flowers*" in over 190 countries. While under a development deal at Netflix, he created the miniseries "Alguien Tiene que Morir" and the streamer's first Spanish-speaking musical series, "Sebastián Yatra: Érase una vez (Pero ya no)." The first season of his latest release, "Sagrada Familia," starring Najwa Nimri and Alba Flores, debuted on Netflix's top 10 in over 56 countries. Caro's other playwright credits include "Sin Cura," "Un, Dos, Tres por Mi y Todos Mis Amores," "I Love Romeo and Juliet" and "Nunca es Tarde para Aprender Francés."
- Caro is repped by UTA and attorney Matt Wallerstein at Hirsch Wallerstein.
- Manolo Caro headshot: [LINK](#) Photo Credit: Disney/Michael Kirchoff

About Onyx Collective

Onyx Collective is a premium content brand under Disney Entertainment Television, with programming exclusively available to stream on Hulu in the U.S., Star+ in Latin America and Disney+ in all other territories. Onyx Collective curates globally entertaining stories by creators of color and underrepresented voices, all with a culturally specific point of view, including Oscar®-winning documentary “Summer of Soul (...Or, When the Revolution Could Not Be Televised),” “Reasonable Doubt,” Emmy® Award-nominated and Peabody Award-winning documentary film “Aftershock,” Emmy Award-winning docuseries “The 1619 Project,” “Black Twitter” (working title), “Deli Boys,” “Drive with Swizz Beatz,” “How to Die Alone,” “Queenie,” “Ring of Fire: The Life of Annie Mae Aquash,” “UnPrisoned” and “Untitled Sly Stone” (working title).

The brand’s roster of prolific creators also includes Ryan Coogler’s Proximity Media (“Black Panther,” “Judas and the Black Messiah”); writer and director Destin Daniel Cretton (“Shang-Chi and the Legend of the Ten Rings”) and his production company Hisako; writer-producer Jason Kim (“Barry,” “KPOP”); Academy Award®-winning filmmaker Joseph Patel (“Summer of Soul (...Or, When the Revolution Could Not Be Televised)”); writer, producer and director Prentice Penny’s Penny for Your Thoughts; writer and comedian Natasha Rothwell (“Insecure,” “SNL”); Yara Shahidi with her 7th Sun Production Company; and writer-producer Erika Green Swafford and her production company, Chocolate Girl Wonder.

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About Woo Films

For nearly two decades, Woo Films has solidified its position as a leading independent production powerhouse in Mexico and Latin America. Renowned for its prolific cinematic ventures, Woo Films has graced prestigious film festivals such as Cannes, Toronto, Venice, and San Sebastián. The company boasts a remarkable track record of consistent domestic box office successes, securing a presence in the top 10 for five consecutive years. Since the arrival of the streaming era, Woo Films has produced several compelling titles for both local and global audiences. Woo Films began operations in 2005 in Mexico City, expanding to Madrid in 2021 and most recently to Los Angeles in 2024.

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