



Jan. 21, 2025

**RACHEL SENNOTT AND BOWEN YANG TO ANNOUNCE
97TH OSCARS® NOMINATIONS**

**Live Presentation Begins Thursday, Jan. 23
5:30 a.m. PST / 8:30 a.m. EST / 1:30 p.m. GMT / 9:30 p.m. CST**

The 97th Oscars Airing Sunday, March 2, on ABC and Hulu

Oscars Art and Talent Photos Available [Here](#)

FORMAT

Actor-writer-comedians **Rachel Sennott** and **Bowen Yang** will announce the 97th Oscars® nominations in all 23 Academy Award® categories in a live presentation from the Academy's Samuel Goldwyn Theater, **Thursday, Jan. 23**, via global live stream on [Oscar.com](#), [Oscars.org](#) and the Academy's digital platforms ([TikTok](#), [Instagram](#), [YouTube](#), [Facebook](#)), NY and LA Switch pool ports and satellite downlink feed, national broadcast news programs, including ABC's "Good Morning America," and streaming on ABC News Live, [Disney+](#) and [Hulu](#).

5:30 a.m. PST

(Not listed in order of presentation and subject to change)

Actor in a Supporting Role
Actress in a Supporting Role
Animated Short Film
Costume Design
Live Action Short Film
Makeup and Hairstyling
Music (Original Score)
Writing (Adapted Screenplay)
Writing (Original Screenplay)

5:41 a.m. PST

(Not listed in order of presentation and subject to change)

Actor in a Leading Role
Actress in a Leading Role
Animated Feature Film
Cinematography

Directing
Documentary Feature Film
Documentary Short Film
Film Editing
International Feature Film
Music (Original Song)
Best Picture
Production Design
Sound
Visual Effects

A 97th Oscars nominations press kit will be available immediately following the announcement in the Academy Press Office at <https://press.oscars.org/>.

Hashtags: #OscarNoms, #Oscars

LIVE STREAM INFORMATION

The announcement will be streamed live on [Oscar.com](https://www.oscar.com), [Oscars.org](https://www.oscars.org) and the Academy's digital social platforms.

[TikTok Profile](#)

[Instagram Profile](#)

[YouTube URL](#)

YouTube Embed Code:

```
<iframe width="560" height="315"
src=https://www.youtube.com/embed/IrOp4ojthKM?si=HWDIv4yys00DnE9K title="YouTube video
player" frameborder="0" allow="accelerometer; autoplay; clipboard-write; encrypted-media;
gyroscope; picture-in-picture; web-share" referrerpolicy="strict-origin-when-cross-origin"
allowfullscreen></iframe>
```

[Facebook URL](#)

Live caption access will be available on all streaming platforms.

If you have any questions about the live stream, please email social@oscars.org.

TRANSMISSION FEED ACCESS

POOL FEED INFORMATION:

- HD-SDI (1080i 59.94 w/embedded audio, 16:9, uncompressed)
- Audio Ch Assignments: Ch.1-Stereo Lt. Ch. 2-Stereo Rt.

- HD-SDI on pool ports at The Switch in Los Angeles (LA Pool-1) and New York (NY Pool-1) as well as via Los Angeles AT&T Hollywood Hub HD SDI (120924 L3 HD ORD). Please contact The Switch at 866-660-9191 or NOC@TheSwitch.tv for more information on accessing the Switch Pool feeds, Los Angeles Pool feed via AT&T can call 323-993-5864 or use ATT website to book video switches, <https://www.corp.att.com/nbvo>

POOL FEED TEST AVAILABLE:

Wednesday, Jan. 22

TEST 1300 – 1400 PST 1600 – 1700 EST 2100 – 2200 GMT
(15-min approx. out)

POOL FEED EVENT TIMELINE:

Thursday, Jan. 23

TEST 0400 – 0500 PST 0700 – 0800 EST 1200 – 1300 GMT

PROGRAM 0530 – 0600 PST 0830 – 0900 EST 1330 – 1400 GMT
(30-min approx. out)

Schedule of events for 1/23

04:00:00 PST – SMPTE Bars w/ID and 1Khz audio tone will be fed

05:00:00 PST – A slate with color bars and 1 kHz tone w/ countdown clock to event will be fed

05:22:00 PST – Oscars Logo with Continued countdown clock and Stereo Music bed will be fed

05:30:10 PST – Signal will fade to black and silence :30 seconds prior to feed

05:30:40 PST – NOMINATIONS GROUP “A” BEGINS

05:37:35 PST – Break (Logo and Stereo Music on the line)

05:41:00 PST – NOMINATIONS GROUP “B” BEGINS

05:50:15 PST – (Approx.) – End of feed

06:00:00 PST – Goodnight TX Circuits/Pool Feeds

DESTINATION INFORMATION:

DESTINATION ONE: The Los Angeles Switch POOL ONE (1) HD SDI

DESTINATION TWO: The New York Switch POOL One (1) HD SDI

DESTINATION THREE: The Hollywood HUB HD SDI; Pool feed 120823 L3 HD ORD Customers can either call 323-993-5864 or use ATT website to book video switches: <https://www.corp.att.com/nbvo>

DESTINATION FOUR: **Galaxy-19, tr. 16K, Lower**

SATELLITE Parameters: **Oscar Nominations - Ku-band - HD**

Transmit: PSSI TES – NS-13

Satellite: Galaxy-19, tr. 10k, Slot AB

Intelsat #'s – 2050384 (Test) / 2050385 (Event)

Location: 97 degrees west

Downlink Freq.: **11900MHz Horizontal**

Bandwidth: 18 MHz

Service ID: AMPAS - Oscar Nominations

Video: HD 1080i / 59.94 / 16:9

Compression: MPEG-4

Chroma: 4:2:0

Delay: Low

GOP Structure: 64

Frame Structure: IBBBP

Modulation: DVBS-2, 8PSK

FEC Rate: 2/3

Symbol Rate: 15.00 Msym/s

Data Rate: 29.709543 mbps

Pilots: Off

Roll off: 20%

Required Eb./No: 7.0 db

Encryption: In-the-clear

Captioning: YES - (PID 708)

Video PID: 101 (Encoder set to Maximize/ Auto Fill)

Audio Data Rate: 384 Kbits

102: Ch. 1: Program Stereo Left

(Stereo) Ch. 2: Program Stereo Right

Please contact The Switch at 866-660-9191 or NOC@TheSwitch.tv for more information on accessing these feeds.

TELEPHONES

The New York Switch NOC: [+1.212.227.9191](tel:+12122279191)

The Los Angeles Switch: [+1.310.287.3800](tel:+13102873800)

The AT&T Hollywood Hub: [+1.323.461.9061](tel:+13234619061)

The 97th Oscars will be held on Sunday, March 2, at the Dolby® Theatre at Ovation Hollywood and will be televised live on ABC and in more than 200 territories worldwide.

About The Academy

The Academy of Motion Picture Arts and Sciences is home to a global membership of more than 10,500 of the most accomplished film industry artists and leaders. The Academy recognizes and celebrates all aspects of the arts and sciences of moviemaking through renowned awards for cinematic achievement, including the Oscars®. With the world's largest film museum and collection, the Academy preserves our cinematic history and presents honest and powerful programs about cinema's past, present, and future. Across all initiatives, the Academy connects global audiences – its members, the film industry, and film fans – through their shared passion for making and watching films.

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