

Sept. 21, 2021

**GARY MARSH STEPPING DOWN
AS PRESIDENT AND CHIEF CREATIVE OFFICER OF DISNEY BRANDED TELEVISION
TO LAUNCH HIS NEW PRODUCTION COMPANY**

**Marsh's Production Deal With Disney General Entertainment Includes
Several Projects in Development Including Two New 'Descendants' Movies, a Prequel to 'Beauty
and the Beast' and Series for 'Tink,' 'School for Sensitive Souls' and 'Witch Mountain'**



Disney Enterprises, Inc./Richard Harbaugh*

After 33 years in creative and leadership roles at Disney, Gary Marsh announced he will be stepping down as President and Chief Creative Officer of Disney Branded Television at the end of 2021 to launch his own production company. Backed by Disney General Entertainment, Marsh's multiyear production deal will develop world-class, brand-defining content for Disney's streaming and linear platforms including Disney+, Hulu, Disney Channel, Disney Junior, ABC, National Geographic, Freeform and FX.

Marsh has led a storied career, developing and shepherding some of the most iconic content in the Disney canon, from the history-making "High School Musical" and "Hannah Montana" franchises to generational favorites like "Lizzie McGuire," "Descendants," "Phineas and Ferb," "Gravity Falls," "The Proud Family," "That's So Raven," "Jessie," "Andi Mack" and "The Owl House." Additionally during his tenure, he launched the Disney Junior Channel along with its emblematic children's programs including "Mickey Mouse Clubhouse," "Doc McStuffins," "Elena of Avalor" and "Sofia the First."

Programming under Marsh's guidance has received the highest industry and critical recognition, including dozens of Emmy® and Annie Awards, as well as Peabody, Humanitas, Imagen, GLAAD, Gabriel, Christopher and Kid's Choice Awards.

Through his creative leadership, Marsh is credited with launching and elevating the careers of many young superstars such as Miley Cyrus, Selena Gomez, the Jonas Brothers, Zendaya, Demi Lovato, Shia LaBeouf, Hilary Duff, Zac Efron, Vanessa Hudgens, Olivia Rodrigo and Debby Ryan.

"For 33 years, I've had the greatest job in television," said Marsh. "The stories we've told, the music we've created, the stars we've discovered, the franchises we've built – all of it has entertained and engaged millions of kids and families around the globe. Thanks to the reach of Disney's streaming platforms, those stories will live forever in the hearts and minds of future generations, alongside all the new stories I look forward to telling. There simply could not be a more compelling or creatively stimulating time to enter the production ranks."

"Gary's leadership and creative genius have shaped a generation of beloved kids and family programming, and we are forever grateful for the indelible impact he's made at The Walt Disney Company," said Peter Rice, Chairman, Disney General Entertainment. "Gary is a valued leader and good friend, and we've been talking about this move for years. So when he decided to focus solely on producing after three decades of an amazing executive career, I jumped at the opportunity to keep him among us."

Marsh's move to the production ranks is the culmination of conversations that began with the company nearly two and half years ago. Marsh agreed to stay on as president through Disney's acquisition of the Fox assets and the company's subsequent reorganization to focus its content groups on expanding development and production pipelines to fuel the growth of Disney's streaming platforms. Marsh and Rice are now preparing for a smooth transition to a new Disney Branded Television leader before the end of the year.

In the meantime, Marsh is also finalizing the first projects that will be developed under his new production banner including two new "Descendants" movies, the prequel to "Beauty and the Beast" and projects "Tink," "School for Sensitive Souls" and "Witch Mountain."

About Disney Branded Television

Disney Branded Television encompasses the creative storytellers, and production and marketing teams responsible for Disney-branded television series, movies and other programming spanning live-action, animated and unscripted formats. The group helps fuel the Disney+ streaming platform and Disney Channel, Disney XD and Disney Junior linear networks with content geared toward kids, tweens, teens and families, with stories that are imaginative, aspirational and reflective of their world and experiences. Recent projects include "High School Musical: The Musical: The Series," "Monsters at Work," "The Mysterious Benedict Society" and "Marvel's Spidey and his Amazing Friends." Disney Branded Television has created some of the most iconic and award-winning properties and franchises including Peabody Award winners "Doc McStuffins" and "The Owl House"; Emmy® Award winners "Big City Greens" and "Elena of Avalor"; the beloved "Mickey

Mouse” cartoon shorts plus the Disney Channel Original Movie (DCOM) franchise, comprised of more than 100 titles.

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