

TREVOR JACKSON

Aaron on Freeform's "grown-ish"

Trevor Jackson stars as Aaron, who is now a college professor and pontifical activist on Freeform's hit series "grown-ish," now in its sixth and final season.

Jackson made his television debut on shows such as CBS' "Criminal Minds" and the Disney Channel Original Movie "Let It Shine." In 2016, Trevor starred as a series regular on John Ridley's Golden Globe®- and Emmy®-nominated drama series "American Crime," beside André Benjamin (André 3000) and Regina King. In 2017, Trevor starred alongside Alfre Woodward and Trevante Rhodes in the Netflix Original "Burning Sands." He most recently starred as Youngblood Priest in the Director X-helmed remake of the 1972 blaxploitation crime film "Superfly," alongside Michael K. Williams.

Born in Indiana, Jackson began honing his musical talents as a young kid, scoring a role as Young Simba in Disney's Tony Award®-winning Broadway National tour of "The Lion King." He continued to rise as a musical star, signing to Atlantic Records in 2015 to release his major-label debut EP, "#NewThang," and mixtape "In My Feelings," which garnered millions of streams across music platforms. But it's on his sonically colorful "Rough Drafts" series, "Pt. 1" (2018) and "Pt. 2" (2019), under his Born Art imprint, that Jackson sharpened his sound. He also won the 2019 Soul Train Certified Award, an honor that celebrates R&B's best independent artists.

His official debut album, "The Love Language," is his most mature, poignant project to date. The artful 14-track LP embodies his insights on love ("Luv Don't Change," "Viral"), thrills of desire ("Get To You," "Bouts To Be"), and the uncertainty and disconnection of lust ("Pictures By My Pool," "Be Yourself"). Across the album, his intoxicating sound slithers from a sparse, soul-strumming tempo to a trap-tinged bounce and a funky bass-laden bop that lingers long after the song ends. To further conceptualize the album, Jackson offers a handful of moving, self-directed vignettes that visually imagine the five love languages conceived by Dr. Gary Chapman: acts of service, receiving gifts, physical touch, quality time and words of affirmation. Jackson also released a cover of Joni Mitchell's holiday classic "River," and has become an in-demand collaborator with artists such as Jacob Latimore, Cierra Ramirez, and ADÉ.

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